

FOREWORD FROM THE CHAIR OF THE BRONTË SOCIETY BOARD OF TRUSTEES

The 2023–2024 financial year has been a very positive year for the Brontë Society and has enabled us to take concrete steps towards making important capital investments in relation to the infrastructure of the Society and its Museum, which we expect to provide much needed and significant future benefit to us in terms of business resilience and visitor accessibility.

We are proud to be a National Portfolio Organisation for literature and continue to be extremely grateful for the support of Arts Council England. The Senior Leadership Team and Board of Trustees have worked hard to embed the Arts Council's Investment Principles (ambition & quality; dynamism; inclusivity & relevance; and environmental responsibility) across the organisation, aware that they are vital tools which will help us fulfil our vision and mission and contribute to a fairer, greener, culturally-rich society.

In May 2023, Arts Council England designated the collections at the Brontë Parsonage Museum as 'Outstanding' – an accolade shared with only 154 other museums and galleries in England. We have seen increases in the numbers of general visitors and school groups and our team has undertaken further training in access and diversity awareness to ensure everyone has a welcoming and unforgettable experience. We worked in partnership with the British Library and the University of Leeds Libraries and Galleries to present the successful *Becoming the Brontës* exhibition, which

welcomed over 7,000 visitors between June and October. The Society also launched a digital guide to the museum on the Bloomberg Connects app in December 2023 and released the first series of our podcast, *Behind the Glass*, in March 2024. These innovative, digital assets enhance people's experience of, and sense of connection to, the Brontë Parsonage Museum and make it more accessible, fresh and relevant.



Becoming the Brontës at Treasures of the Brotherton Gallery, University of Leeds.



Recording the *Behind the Glass* podcast in the Research Library.

The financial results for the 2023–2024 year are also extremely positive. Income from admissions grew as we welcomed more visitors to the Parsonage and extended the number of days we opened during the summer months. Towards the end of 2023–2024, the Society was fortunate to receive a significant bequest of almost £325k, which the trustees have allocated to various designated funds to support future projects.

All of these achievements over the last twelve months give us cause to feel proud and optimistic as we enter a new financial year. We recognise that there are likely to be significant challenges ahead as we continue to operate in uncertain times and that ensuring our future resilience is key. We are confident that we can achieve this by investing in much needed improvements to the infrastructure of our Society and the Parsonage Museum.

Our two major projects for 2024 – the construction of fully accessible visitor facilities and a new website with updated, integrated systems – will both make a significant contribution to our efforts to remain relevant, sustainable and accessible. This capital investment will be supported by continuing to build closer connections with our local communities and our digital global audience. By collaborative working with local and national partners, we will seize the opportunities created by Bradford's year as UK City of Culture in 2025 and the Brontë Parsonage Museum's centenary in 2028 to secure the future of our Society.

Julian Sladdin, Chair of the Brontë Society Board of Trustees



Take a closer look at our collection items on Bloomberg Connects.

WELCOME FROM THE DIRECTOR

A warm hello from the Parsonage in Haworth, the jewel in the crown of the Brontë Society's collection and a must-experience destination for people all over the world. Whether travelling from nearby or from across the globe, all our visitors leave feedback that is overwhelmingly positive about the Museum, the displays and the knowledge and helpfulness of our staff and volunteers. It is a place of inspiration and stimulation, sparking curiosity and wonder in all who cross the threshold.

The last twelve months have been both busy and exciting. It has been wonderful to see the continued uplift in visitor numbers, particularly those visiting as part of a group or with their school, and to make more connections with artists and creatives living and working locally. Our collection continues to grow, as does the number of ways in which we share and celebrate it.



Recording videos for Bloomberg Connects.



Director Rebecca Yorke with Shanaz Gulzar, Creative Director of Bradford UK City of Culture 2025.

We continue to embrace digital technologies to realise our vision to 'bring the Brontës to the world and the world to Yorkshire'. From delivering talks both online and in person, to our popular new podcast; from hybrid events to joining other world-famous museums and galleries on the Bloomberg Connects app, we recognise how digital can help us to connect with and engage members and audiences in the USA, Europe, Japan, South America, Australia and the rest of the UK, something that never ceases to be exhilarating.

As we approach Bradford's year in the spotlight as UK City of Culture 2025, my mantra of 'not just for visitors' takes on a deeper significance. Through partnership working and our outreach and learning programmes, we are building stronger relationships with the communities on our doorstep, as well as in the wider Bradford area. We want one of the outcomes of 2025 to be that our immediate neighbours and those living in the communities surrounding us feel a sense of pride in, and ownership of, their local museum. By the time we celebrate our centenary in 2028, we want to matter more to more people.

As you will have heard us say many times over the years, the lack of visitor facilities at the Brontë Parsonage Museum is a huge barrier to access for all our audiences and visitors, whether they are local residents, school groups, elderly people, disabled people, or people visiting with babies or young children. Our museum is known across the world, but our lack of facilities has inhibited our aims and efforts to become a more inclusive, accessible and welcoming destination. However, thanks to successful funding applications to the Bradford 2025 Culture Capital Fund and Arts Council England, all that is about to change! A contractor has recently been appointed and I am pleased to report that our new visitor toilets and Changing Places facility will be in place for museum visitors by the end of the year.

So, we have a busy year ahead of us. 2024-25 will see us consolidate the achievements of the last few years, and we will invest in and improve our physical and digital assets in order to 'bring the Brontës to the world and the world to Yorkshire'. This work will provide the

foundations for realising our future ambitions: growing our visitor offer, expanding our office space and increasing our collection storage.

Finally, I continue to feel immensely proud – and lucky – to work at the Brontë Parsonage Museum. It is a privilege to lead and work alongside our talented and diligent staff and volunteers, and I would like to thank all of them for their work conserving, protecting, interpreting, sharing and celebrating the Brontës and their legacy while providing a welcoming and unforgettable experience. I would also like to thank the Board of Trustees and my fellow members of the Senior Leadership Team for their energy, commitment and integrity. Together, we will ensure that our values of excellence, inspiration, creativity and respect continue to inform and support our practice, creating a work environment that is both challenging and rewarding and a museum space where everyone – whether staff, member or visitor – feels safe, welcomed and inspired.

Thank you for your support.

Rebecca Yorke, Director

Museum staff outside the Parsonage.



GOVERNANCE

Founded in 1893, the Brontë Society has a thriving worldwide membership. It was set up to organise a permanent home for items belonging to the Brontë family and the first museum opened in 1895 above the Yorkshire Penny Bank on Haworth Main Street. Haworth Parsonage was gifted to the Society by Sir James Roberts and opened to the public as the Brontë Parsonage Museum on 4 August 1928. The Brontë Society continues to be responsible for the Museum and its world-class collections and is committed to promoting the Brontë family legacy in contemporary society.

President: Dame Judi Dench CH, DBE, FRSA

Vice Presidents: Mrs Audrey Hall; Dr Patsy Stoneman

Chair of Board of Trustees: Julian Sladdin

Vice Chair of Board of Trustees: Helen Meller

Chair of Finance, Risk and Audit Committee: Andrew Midgley

Board Members

Shahidha Bari

Laura Beare

Richard Dunbar (resigned February 2024)

Ciara Gallagher

Jonathan Gration

Penelope Jenkins

Helen Meller

Andrew Midgley

Lucy Powrie

Valerie Sanders

Julian Sladdin



Thousands turned out for the official opening of the Brontë Parsonage Museum in August 1928.

Senior Leadership Team

Rebecca Yorke, Director

Clare Dewhurst, Joint Head of Finance

Ann Dinsdale, Principal Curator

Gail Price, HR & Operations Manager

Mhairi Tomlinson, Joint Head of Finance

The Brontë Society

Brontë Parsonage Museum

Church Street

Haworth

BD22 8DR

Registered charity: 529952

Registered company: 73855

Accredited museum:1232

OUR VISION AND VALUES

The Brontë Society's vision is:

'To bring the Brontës to the world and the world to Yorkshire.'

We do this, not only by being an internationally-renowned visitor attraction, but through our creative programmes, expanding digital offer and working in partnership with other museums and literary houses.

Our mission statement is:

To celebrate the lives and works of the Brontës, widening access to their legacy and sharing their contemporary significance with a global audience. We conserve, interpret, display and build creative engagement through our world-class collection and the landscape that inspired the Brontës. We champion new writing today, particularly by women, and promote better understanding of the Brontës' lives and works.

The Brontë Society seeks to promote the following values:

Excellence: this will underpin all our endeavours. We will be informed, authoritative, consistent and constantly benchmarking to ensure we raise standards to foster our status as the world's leading authority on Brontë literature and history, dedicated to maintaining their legacy and consistently operating with financial and organisational efficiency. We aim to have the highest professional standards in all that we do.

Inspiration: we will ensure that all our activities have the maximum impact on our audiences, welcoming them physically as well as digitally, stimulating and engaging them at all levels with

memorable experiences and enriching their lives through the Brontë experience.

Creativity: we will be imaginative, responsive, progressive and original in the way we approach our activities and operations, bringing the widest audiences to the Brontës' story and their works through creative displays, exhibitions and programming.

The Brontë Society has a commitment to equality, diversity and inclusion and to promoting a positive culture which celebrates difference, ensures fairness and challenges prejudice. The Brontë Parsonage Museum is a safe space, where everyone is welcome, valued and respected.

In accordance with this commitment, and the values listed above, the Brontë Society will foster a positive working environment and wider membership community where trustees, staff, volunteers and members treat each other with dignity and respect at all times, and where bullying, harassment and discrimination are known to be unacceptable.



Bevan Cockerill photographing collection items with Curator Sarah Laycock.



THE BRONTË SOCIETY

The Brontë Society is a membership organisation. All members have AGM voting rights and enjoy free entry to the Museum and a free online subscription to the Society's academic journal, *Brontë Studies*. Members also receive the Brontë Society's magazine, *Gazette*, three times a year.

Digital membership packages are now our most popular membership categories, with more than 50% of members (who are not Life Members) opting for this type of membership. This has led to a reduction in costs associated with printing and postage, meaning that more of the membership subscription can be used to care for the Museum and its important collection. It also contributes to a reduction in our carbon footprint. The Young Brontë Friend (16–25) category continues to prove popular with over 150 members in this category by 31 March 2024.

OUR COLLECTION

The Brontë Parsonage Museum houses the world's largest collection of Brontë material which is shared with our visitors, live and online audiences, and researchers. In May 2023, Arts Council England awarded 'Designated as Outstanding' status to the Brontë Parsonage Museum collection. The Designation Scheme identifies and celebrates outstanding collections which 'deepen our understanding of the world and what it means to be human'.

The Museum's displays are refreshed each year and presented alongside a special exhibition. *The Brontës and the Wild* ran throughout 2023 and included two woodblocks engraved by Thomas Bewick on loan from the Wordsworth Trust, Grasmere.

Acquisitions

Every year the collection grows through purchases and donations. The following items came as donations to the Museum collection between 1 April 2023 and 31 March 2024:

- A notebook compiled by Jonas Bradley of Stanbury, containing black and white photographs of the Haworth area.
- A watercolour painting by Peter Brears, showing the Parsonage kitchen with Charlotte cutting up the hash, watched by Emily, Keeper and Tiger.
- A first edition copy of *The Professor*, inscribed by Joseph Green, son-in-law of Emily Wheelwright.

The Society also purchased Patrick Brontë's letter to Mr Hartley, dated 27 May 1858, and a miniature portrait of Reverend Thomas Tighe.



Woodblocks by Thomas Bewick on display in *The Brontës and the Wild*.



Thomas Tighe (1743–1821) by an unknown artist

Loans



Charlotte Brontë's christening bonnet, on loan from a private collection.

In January 2024, we were loaned Charlotte Brontë's christening bonnet and a penwork box, believed to have belonged to Charlotte. Both items are on display at the Museum throughout 2024. The diary of John Kitson of Haworth came as a loan from Keighley Local Studies Library and is displayed as part of *The Brontës' Web of Childhood* exhibition.

David Everingham completed work on the cleaning and conservation of the Apostles cupboard shortly before Christmas 2023. The project attracted media attention, appearing in the *Guardian* and the *Yorkshire Post*. An image of David and his colleague working on the cupboard was also included amongst the 'most striking photos from the UK in 2023' on the BBC News website. David returned to the Parsonage in early 2024 to carry out a survey of the twenty oil paintings in the collection by Branwell Brontë.



Conservator David Everingham restoring the Apostles Cupboard and surveying a portrait by Branwell.



OUR PROGRAMME

In February 2023, the Parsonage opened with a new exhibition, *The Brontës and the Wild*, which considered how landscape, weather and the natural world play an important role in the lives and work of the Brontës. A central element of the exhibition was the Brontë family's annotated copy of Thomas Bewick's *A History of British Birds*, displayed alongside copies of Bewick's woodcut illustrations made by Emily and Charlotte. *Secret Lives of the South Pennines*, a display of woodcuts by Angie Rogers, opened in the Museum foyer at the same time for a period of three months.

The museum exhibition set the theme for our accompanying contemporary arts and event programme. *Hardy and Free*, an immersive audio-visual commission



Angie Rogers

by Carolyn Mendelsohn, told the unique stories of twelve, extraordinary women whose lives are intrinsically linked with Yorkshire and the natural world.



Portrait by Carolyn Mendelsohn from *Hardy and Free*.



2023–24 Writer in Residence Ian Humphreys.

In April 2023, poet Ian Humphreys was appointed as our Writer in Residence. Over the following twelve months, Ian led walks and workshops resulting in a Haiku First Aid Kit and a new series of stirring poems

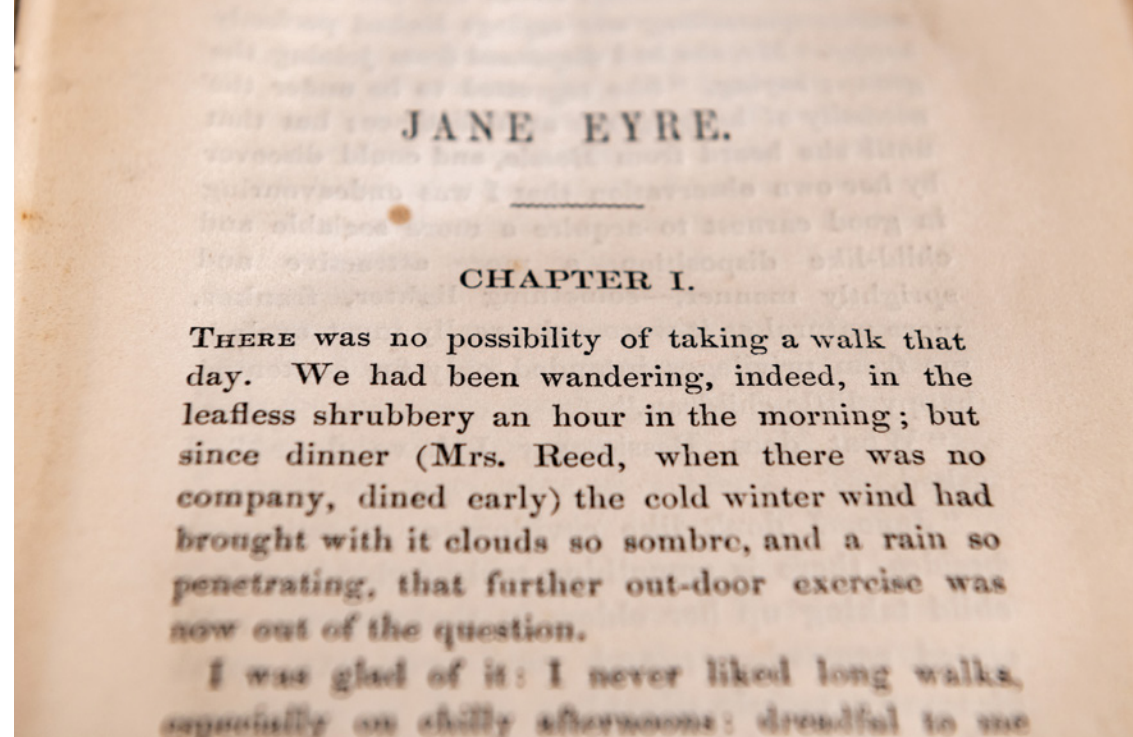
which are currently available to listen to via QR codes displayed in Parson's Field.

The twelfth annual Brontë Festival of Women's Writing was held 23–25 September 2023. Programmed on the theme of 'Women of the Wild', the weekend included readings, performances, workshops and other opportunities for participation and talent development. In line with our commitment to widening access, the festival was delivered in hybrid format, with events taking place in Haworth also available online, either via live-stream or by sharing recorded sessions.

Our current exhibition, *The Brontës' Web of Childhood*, opened in February 2024, telling a story of childhood resilience through imagination, and exploring how their early experiences shaped the Brontës as writers.



Workshop at the Brontë Festival of Women's Writing 2023.



OUR JOURNAL, *BRONTË STUDIES*

The Brontë Society's journal, *Brontë Studies*, edited by Dr Claire O'Callaghan, was published three times during 2023–24. In the same period over 2,800 institutions had access to *Brontë Studies*, and the number of article downloads was over 55,500. The journal has a global reach, with the regions of Europe and North America seeing the highest number of full-text downloads.

Members of the Brontë Society can access the journal online free of charge, or can subscribe to receive printed copies. For more information, please visit www.bronte.org.uk/about-us.

Gazette, the magazine of the Brontë Society, was produced three times between 1 April 2023 and 31 March 2024. Editor Sharon Wright works closely with the Brontë Society Director and Principal Curator to develop the content and readership of the magazine.

LIFELONG LEARNING AND OUR WORK WITH YOUNG PEOPLE

Young people and children are a key focus for the Museum. The Parsonage was a family home and the Brontës wrote from a young age. Our formal learning programme is praised by teachers and we saw the numbers of school groups increase during the year. While many of our school workshops are curriculum-linked, creativity is embedded throughout. We position the visit as connected to the creative process, enabling students to take advantage of the immersive nature of the Museum, the imaginative potential of our collection, and the sensory connection with the outdoors. We offer free workshops for local schools, forging stronger links and a sense of ownership of the Museum.

The Brontë Society is extremely proud to have been involved in the Bradford



Young Poets programme during spring 2023. Working in partnership with the National Literacy Trust, the Brontë Parsonage Museum hosted free visits for a number of schools in Bradford that were identified as being in areas of low cultural engagement. The Brontë story, our collection and surrounding landscape were used as inspiration for creative writing sessions led by a poet and facilitated by our staff, volunteers and teachers from the individual schools.



Families from Holycroft Primary school having lunch after their visit to the Museum.

BUILDING PARTNERSHIPS AND DEVELOPING NEW AUDIENCES

During 2023-2024, we collaborated with a number of other cultural organisations, including Obscura Theatre and South Square Centre (Thornton) as well as with the British Library and University of Leeds Libraries and Galleries.

The Society also continued to develop effective partnerships with other Bradford NPOs, namely Bradford Museums and Galleries, Bradford Literature Festival and Ilkley Literature Festival (now Word Up North.) These relationships are set to strengthen as we approach Bradford's year as UK City of Culture in 2025.

Our outreach programme also enables us to reach people and communities who are not familiar with the Museum. Many of these people are local to us in the Bradford district and our work with them is ongoing.

During the year, we welcomed groups from the wider Bradford area and continued to work closely with Holycroft Primary School in Keighley, facilitating visits for families who would not ordinarily visit the

Museum. This initiative, supported by funding from Bradford Council, has been incredibly successful: between 1 April 2023 and 31 March 2024, we welcomed seventy Holycroft families to the Parsonage, offering an introductory talk and walk as part of their free visit.



Stitching workshops as part of our outreach programme.

Obscura Theatre created an audio theatre piece with a moorland setting to complement *The Brontës and the Wild*.





Carrying out conservation cleaning on the Dining Room sofa.

OUR MUSEUM TEAM

The Brontë Parsonage Museum is home to a paid workforce of over thirty people and a team of over twenty volunteers, covering a wide variety of roles. All team members are encouraged to take advantage of opportunities for Continued Professional Development, including weekly study time to pursue their studies of all things Brontë.

We are proud to be a Real Living Wage employer and, in November 2023, the Brontë Society was one of the first businesses to sign up to the West Yorkshire Fair Work Charter. Ideas from all parts of the organisation are shared via our regular staff forum, and employees and volunteers are kept up to date with news and developments via a fortnightly e-bulletin and a more detailed 'Brontë Business', which is produced monthly. The mental health of our workforce



Museum staff in the shop.

is considered as important as its physical health and all staff are entitled to a monthly 'Wellbeing Hour' to pursue leisure or wellbeing activities.

REACHING THE WIDEST POSSIBLE AUDIENCE

Online

Our marketing for the year 1 April 2023 to 31 March 2024 focused on digital methods.

Our social media platforms continued to grow, and engagement with our online community flourished throughout the year, with our reach on Facebook, Twitter and particularly Instagram increasing significantly on 2023 numbers.

During the period 1 April 2023 to 31 March 2024, www.bronte.org.uk received over 606,000 webpage views by more than 138,000 users. Around 32% of visitors to the website were from outside the UK. Our social media audience across Facebook, X (formerly Twitter) and Instagram continues to grow and now totals over 18,700 on X, 16,200 on Instagram and 18,000 on Facebook.

At the end of 2023, we launched a guide to the Brontë Parsonage Museum on the Bloomberg Connects app. This platform enhances the physical visitor experience and also enables us to share the collection

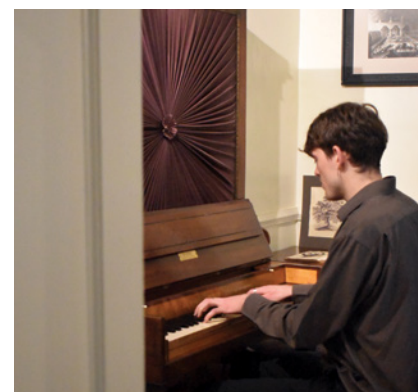
and the stories behind it with audiences unable to visit the Museum.

Eight episodes of the Museum's new podcast *Behind the Glass* were recorded during the summer and autumn of 2023. The series was launched during the early spring of 2024 and has had over 6,000 downloads to date, with 49% of these being by audiences overseas.

In the media

The Brontë Society and Brontë Parsonage Museum attracted high-profile media coverage throughout the year, especially in relation to the Designation Award and the *Becoming the Brontës* exhibition. We continued to allocate budget to working with a PR agency to support our media activity and this relationship offers a substantial return on investment.

During 2023-2024, we hosted several production crews including ITV News, who broadcast the weather forecast live from the Parsonage in March 2024.



Digital content of Noah Merrall playing the Brontë piano is on social media and Bloomberg Connects.



ITV Calendar filming in the Museum January 2024.

AN ENVIRONMENTALLY RESPONSIBLE ORGANISATION

The landscape and natural world are fundamental to the Brontës' work and an important part of what visitors to the Brontë Parsonage Museum, situated on the edge of Yorkshire moorland, experience. The Brontë Society has a strong commitment to environmental responsibility and this continued to be a consideration in every aspect of our work during the financial period. Our organisation-wide Green Group continued to meet quarterly to discuss ecological initiatives and different ways to further reduce our carbon footprint. Six further members of staff have been certified as 'Carbon Literate' and training in this area continues to be rolled out across the workforce.



Museum staff planting trees in Oxenhope.

2023-24 SUMMARY FINANCIAL INFORMATION

The purpose of this information is to provide the reader with the Consolidated Statement of Financial Activities and the Consolidated Balance Sheet for the year ended 31 March 2024. This information is an extract from the full consolidated financial statements audited by Clive Owen LLP and approved by the trustees on 23 July 2024. A breakdown of these financial statements into the component income and expenditure categories within unrestricted and restricted funds is also provided to aid understanding of the financial performance of the Society. The full Trustees' Report and Financial Statements, which have been delivered to the Registrar of Companies and will be submitted to the Charity Commission, can be obtained from the Society's website at www.bronte.org.uk or by applying in writing to: The Brontë Society, Church Street, Haworth, Keighley, BD22 8DR.

**Andrew Midgley on behalf of
The Trustees of the Brontë Society**

The Consolidated Financial Statements of the Brontë Society incorporate the results of the Society's trading company, The Brontë Genius Company Ltd, which is 100% owned by the Society and operates under licence the retail premises within the Brontë Parsonage Museum and the online shop.

Income and expenditure

Total income for the year was £1,646,356 compared to £5,929,430 for the 15 months to 31 March 2023 (which included £4,559,934 representing the value of items donated to the Collection during that period). Income for the year to 31 March 2024 included the National Portfolio Organisation grant from Arts Council England and other grants, including £5,000 from Bradford Council to support our outreach programme. Income from Museum admissions for the year to 31 March 2024 totalled £585,854 compared to £556,223 for the 15-month period to 31 March 2023. Retail sales in the museum shop for the year ended 31 March 2024 totalled £314,674 compared

with £306,671 for the 15-month period to 31 March 2023. A contributing factor to these increases was the decision to open 6 days a week for a longer period over the summer months. In addition, the Society is very grateful for bequests received during the year totalling £340,000 and the trustees have allocated £324,000 of this to designated Conservation, Museum Acquisition, Digital Development and Capital Projects Funds to ensure the continuing resilience of the organisation.

Total expenditure for the year was £1,243,372 compared with £1,365,378 for the 15 months to 31 March 2023. This decrease reflects the shorter accounting period.

The Society's investments experienced a small increase in market value during the year ended 31 March 2024 compared with a decrease in 2023.

Overall, the net movement in funds for the year was a surplus of £410,791, which, when the bequests are excluded, still represents an increase compared to the original budget.

Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies, which are included in the full consolidated financial statements.

Review of Reserves

At 31 March 2024 the group held unrestricted reserves of £938,503, of which £38,144 were other tangible assets and £152,964 were investments. Restricted reserves at the year-end amounted to £90,461. The trustees have agreed, in line with many other National Portfolio Organisations, that the organisation should aim to hold three months' worth of operating costs in reserve. Three months' worth of operating costs, being total unrestricted expenditure less depreciation and irrecoverable VAT, at the year-end amounted to £300,651. At 31 March 2024, total readily available unrestricted reserves amounted to £747,395 in cash and investments that the Board of Trustees is able to designate for specific purposes.

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds 12 months to 31 Mar 2024 £	Restricted Funds 12 months to 31 Mar 2024 £	Fixed Assets Funds 12 months to 31 Mar 2024 £	Total Funds 12 months to 31 Mar 2024 £	Total Funds 15 months to 31 Mar 2023 £
TOTAL INCOME	1,633,048	9,958	3,350	1,646,356	5,929,430
EXPENDITURE ON:					
Raising funds	244,140	-	-	244,140	237,223
Charitable activities	988,104	11,128	-	999,232	1,128,155
TOTAL EXPENDITURE	1,232,244	11,128	-	1,243,372	1,365,378
Unrealised gains/(losses) on investments	7,807	-	-	7,807	(12,718)
NET INCOME/(EXPENDITURE)	408,611	(1,170)	3,350	410,791	4,551,334
Transfers between funds	(2,061)	-	2,061	-	-
NET MOVEMENTS IN FUNDS	406,550	(1,170)	5,411	410,791	4,551,334
RECONCILIATION OF FUNDS:					
Total funds brought forward	531,953	91,631	6,852,361	7,475,945	2,924,611
Net movement in funds	406,550	(1,170)	5,411	410,791	4,551,334
TOTAL FUNDS CARRIED FORWARD	938,503	90,461	6,857,772	7,886,736	7,475,945

CONSOLIDATED BALANCE SHEET

	31 Mar 2024 £	31 Mar 2023 £
FIXED ASSETS		
Tangible assets	38,144	46,849
Heritage assets	6,857,772	6,852,361
Investments	162,822	153,910
	7,058,738	7,053,120
CURRENT ASSETS		
Stocks	51,364	62,006
Debtors	71,256	47,831
Cash at bank and in hand	802,187	422,832
	924,807	532,669
CREDITORS:		
Amounts falling due within one year	(96,809)	(109,844)
NET CURRENT ASSETS	827,998	422,825
NET ASSETS	7,886,736	7,475,945
FUNDS		
Heritage fixed assets funds	6,857,772	6,852,361
Restricted funds	90,461	91,631
Unrestricted funds	938,503	531,953
TOTAL FUNDS	7,886,736	7,475,945

MANAGEMENT INFORMATION

	12 months to 31 Mar 2024 £	15 months to 31 Mar 2023 £
Income and expenditure		
Unrestricted funds – general operations		
Income and endowments		
Donations and legacies	353,384	50,452
Individual museum admissions	585,854	556,223
Grants receivable	249,688	311,363
Education group admissions	40,444	46,894
Membership subscriptions	33,259	39,443
Fundraising and events	20,482	18,942
Retail sales	314,674	306,671
Royalties and licensing	18,383	20,550
Investment income	15,043	5,018
Other income	1,837	1,844
Total unrestricted income	1,633,048	1,357,400
Expenditure		
Employment costs	705,837	717,848
Cost of goods sold	160,429	159,521
Direct charitable activities	135,250	134,697
Support costs	167,079	255,009
Governance	53,181	57,194
Fixed assets depreciation	10,468	19,913
Total unrestricted expenditure	1,232,244	1,344,182
NET SURPLUS FROM OPERATIONS	400,804	13,218
Unrealised gains/(losses) on investments	7,807	(12,718)
Transfers to restricted funds	(2,061)	(200)
MOVEMENT ON UNRESTRICTED FUNDS	406,550	300
Restricted funds income		
Donations and legacies	9,958	12,096
Total restricted income	9,958	12,096
Restricted funds expenditure		
Other grants expenditure	11,128	21,196
Total restricted expenditure	11,128	21,196
NET EXPENDITURE ON RESTRICTED FUNDS	(1,170)	(9,100)
Transfers from unrestricted funds	-	200
MOVEMENT ON RESTRICTED FUNDS	(1,170)	(8,900)
Heritage fixed assets funds income		
Heritage assets donations	3,350	4,559,934
Transfers from unrestricted funds	2,061	-
MOVEMENT ON HERITAGE FIXED ASSETS FUNDS	5,411	4,559,934
TOTAL MOVEMENT ON RESERVES IN YEAR	410,791	4,551,334



'I am so pleased that the Brontë Society has had another successful year, and continue to be proud of and impressed by the energy and dedication of everyone involved. It is particularly exciting to see the number of younger people becoming acquainted with the Brontë story, whether through a visit with their school, college or family, or by joining us as a Young Brontë Friend. I am also delighted that funding has now been secured to build new visitor facilities, widening access to more people and ensuring that the Brontë Parsonage Museum retains its place as a jewel in the UK's heritage crown.'

Dame Judi Dench, President, The Brontë Society